

# Elevate Your Street Photography Skills:

## Tips to Capture Compelling Moments

Street photography is a genre of photography that captures candid moments of everyday life in public places. It is a form of documentary photography that focuses on the human condition and the social interactions of people in their environment.

The origins of street photography can be traced back to the early days of photography, when photographers began to document the streets of cities and towns. Some of the earliest street photographers include Charles Nègre, Eugène Atget, and Jacob Riis.

In the early 20th century, street photography became a more formalized genre, with photographers such as Henri Cartier-Bresson, Robert Capa, and Dorothea Lange developing their own unique styles. These photographers were interested in capturing the essence of everyday life, and their work often had a documentary or journalistic bent.

In the latter half of the 20th century, street photography continued to evolve, with photographers such as Garry Winogrand, Lee Friedlander, William Eggleston and Joel Meyerowitz exploring new ways to capture the world around them. These photographers were less interested in documenting reality than in creating artful and subjective images.

Today, street photography is a thriving genre, with photographers all over the world using their cameras to capture the fleeting moments of everyday life.

Here are some tips for creating impactful street photography images:

- Be patient and observant. Street photography is all about capturing the unexpected, so it's important to be patient and observant. Take your time and look for interesting moments and compositions.
- Be discreet. Street photography is often done in public places, so it's important to be discreet and not intrude on people's privacy. Use a small camera and try to blend in with the crowd.
- Be creative. There are no rules in street photography, so be creative and experiment with different techniques. Try different angles, compositions, and lighting.
- Be yourself. The most important thing is to be yourself and let your own unique vision shine through in your work.

Here are some additional tips that may be helpful for beginners:

- Start by shooting in familiar places. This will help you get used to the feel of street photography and the challenges of shooting in public.
- Don't be afraid to take risks. Street photography is all about taking risks and trying new things. Don't be afraid to experiment and see what works for you.
- Get feedback from others. Show your work to other photographers and get their feedback. This can be helpful in identifying your strengths and weaknesses and in improving your technique.

With practice and patience, you can learn to create impactful street photography images that capture the essence of everyday life.

There are many different elements that can contribute to a great street photograph. Some of these elements include:

- **Composition:** The composition of a street photograph is essential to its success. A well-composed street photograph will have a strong sense of balance and visual interest.
- **Momentum:** A great street photograph will capture a moment in time that is both fleeting and significant. The photographer must be able to "see" the moment and be ready to capture it with their camera.
- **Light:** The light in a street photograph can make or break the image. The photographer must be aware of the direction and quality of the light and how it will affect their composition.
- **Subject matter:** The subject matter of a street photograph can be anything from a single person to a group of people, from a mundane scene to a more dramatic one. The photographer must choose their subject matter carefully and make sure that it is relevant to their message.
- **Emotion:** A great street photograph can evoke an emotional response from the viewer. The photographer must be able to capture the mood or atmosphere of a scene and convey it through their image.

Street photography is a challenging but rewarding genre of photography. It requires patience, observation, and creativity. But if you're willing to put in the effort, you can create images that capture the essence of everyday life and tell a story about the world around you.

Here are Fotomission's three favorite street photography cameras:

Leica M11  
Fujifilm X100V  
Sony A6700



### [Leica M11](#)

The [Leica M11](#) is a full-frame rangefinder camera that is known for its excellent image quality and build quality. It has a 24MP CMOS sensor and a variety of lenses available, making it a versatile option for street photography. The M11 is also relatively compact and lightweight, making it easy to carry around.



### [Fujifilm X100V](#)

The [Fujifilm X100V](#) is an APS-C fixed-lens camera that is known for its retro styling and excellent image quality. It has a 26MP APS-C CMOS sensor and a 23mm f/2 lens, making it a great choice for street photography. The [X100V](#) also has a variety of features that are well-suited for street photography, such as a hybrid viewfinder and a silent shooting mode.



### [Sony A6700](#)

The [Sony A6700](#) is an APS-C mirrorless camera that is known for its excellent autofocus performance and image quality. It has a 24MP APS-C CMOS sensor and 425 phase-detection autofocus points, making it a great choice for capturing fast-moving subjects. The [A6700](#) is also relatively lightweight and compact, making it a good option for travel photography.

### Comparison

The [Leica M11](#) is the highest value camera on this list and offers the best image quality. The [Fujifilm X100V](#) is the most affordable camera, but it still offers excellent image quality and a variety of features that are well-suited for street photography. The [Sony A6700](#) is a good middle-ground option, offering excellent autofocus performance and image quality at a more affordable price.

### Which camera is right for you?

The best camera for you will depend on your individual needs and budget. If you are looking for the best possible image quality, the [Leica M11](#) is the way to go. If you are looking for a more affordable option with a variety of features, the [Fujifilm X100V](#) is a great choice. And if you are looking for a camera with excellent autofocus performance, the [Sony A6700](#) is a good option.

Here are some additional factors to consider when choosing a street photography camera:

- **Size and weight:** Street photography often requires you to be stealthy and inconspicuous, so you will want a camera that is small and lightweight.
- **Image quality:** You will want a camera that takes sharp, clear images with good dynamic range.
- **Autofocus performance:** A good autofocus system is essential for capturing fast-moving subjects.
- **Viewfinder:** A good viewfinder will help you to compose your shots accurately.
- **Ergonomics:** The camera should be comfortable to hold and use, even for extended periods of time.

I hope this article sparks your interest in street photography and helps you to choose the best street photography camera for your needs.

Good shooting,

Pavlova M. Greber  
Executive Director